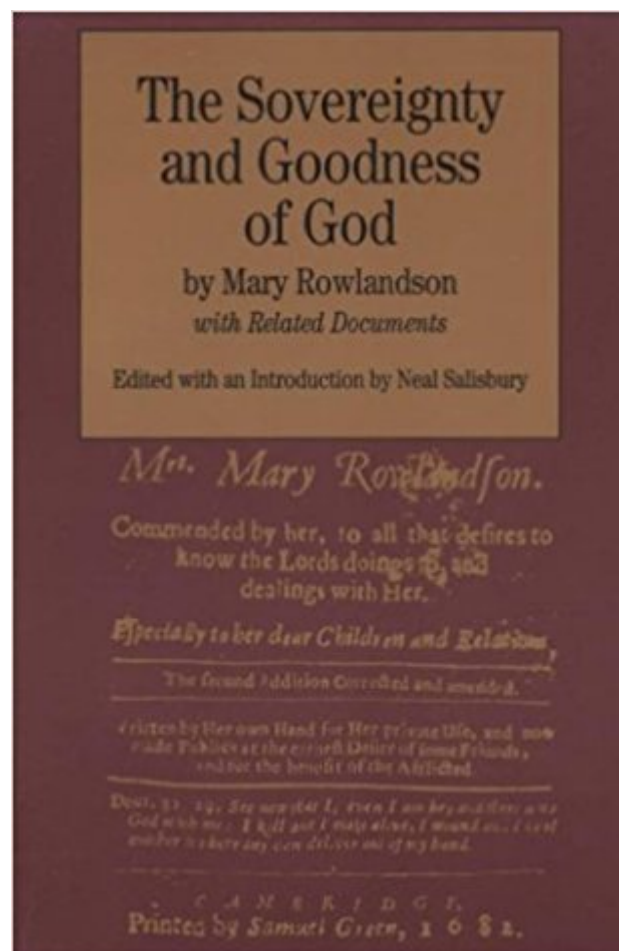




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The Sovereignty And Goodness Of God: With Related Documents (Bedford Series In History & Culture (Paperback))



Synopsis

Mary Rowlandson's *The Sovereignty and Goodness of God*, first published in 1682, is an English Puritan woman's account of her captivity among Native Americans during Metacom's War (1675-76) in southeastern New England. In this volume, 17 related documents support Rowlandson's text, which is reprinted from the earliest surviving edition of the narrative.

Book Information

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Customer Reviews

"This edition of *The Sovereignty and Goodness of God*, with documents provided and the editor's very fine introduction, will at long last give scholars and teachers a version of the text equal to its historical and literary importance." "This edition of *"The Sovereignty and Goodness of God,"* with documents provided and the editor's very fine introduction, will at long last give scholars and teachers a version of the text equal to its historical and literary importance." Barry O Connell, "Amherst College" "This edition of *The Sovereignty and Goodness of God*, with documents provided and the editor's very fine introduction, will at long last give scholars and teachers a version of the text equal to its historical and literary importance." Barry O Connell, Amherst College "

Neal Salisbury (Ph. D., University of California, Los Angeles) is a professor of history at Smith College and specializes in the history of American Indians and colonial New England. He is author of *Manitou and Providence: Indians, Europeans, and the Making of New England, 1500-1643* (1982) and *The Indians of New England: A Critical Bibliography* (1982) and is coauthor of *The*

Enduring Vision: A History of the American People (1990). His most recent article, "The Indians' Old World: Native Americans and the Coming of Europeans," appeared in the July 1996 issue of the William and Mary Quarterly.

Mary Rowlandson gives a very honest account of her experience as a captive of Indians beginning Feb. 10, 1675, during Metacom's (or King Philip's) War 1675-1676. She was released about three months later. Her children were captives as well, one died in captivity. She gives all the glory to God for her protection, provision, and support. Much Scriptural reference is provided. She was a godly woman giving glory to God. She had no regard for her captors but learned the "system" for survival. This narrative is a classic, esp. since few women (1) lived to testify of their captivity and (2) had the ability to write about it. I recommend this book to anyone interested in Colonial America, survival through adversity, and glorifying the Lord.

This book is a must if you want to understand the life of colonist captives during the colonial period. Mary is really whiney but it creates a well rounded view of the English and the Native americans fighting for their survival

I was pleased to obtain the complete text of Mary Rowlandson's narrative of her captivity experiences. As a bonus this book has extensive additional material, plus commentary by Neal Salisbury. I live in the town where King Philip lived. This book brings to life many aspects of King Philip's War (1675-76).

An amazing incite into the beliefs and times of the Puritans and what people will go thru and still thank God.

Book arrived in 3 days, not too bad. Only issue was there was writing in the margin that awayed my opinion on the reading. Wasn't a easy topic to read. Only read it for an assignment in History class.

I lived in the area where Mary Rowlandson was abducted and I now live in the area where her daughter died while she was held captive. Mary's book gave a great perspective to King Philip's War. Very interesting to see that this book was the second most popular book of its time, the first book was also written by a woman.

I liked how this lady not only told of the indians capture, but also of how she as well as others in the pilgrims had become lax in their faith in God so she felt her captivity was to open her eyes and re-establish her belief in God.

A great analysis of a well-known captivity narrative, with much needed historical reorientation.

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